Légende.

Morceau Fantastique

pour

Harpe

par

A. ZABEL.

Op. 18. Pr. M 2.-

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D. RAHTER

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Légende.

Morceau fantastique.

Moderato.

Malinconioso narrante.

A. Zabel, Op. 18.

PIANO.

pp marcato bene il canto.

pp *p* *p*

cres.

(Sol ♭)

(La ♭)

(Re ♭) *mf* (Do ♭)

poco animato.

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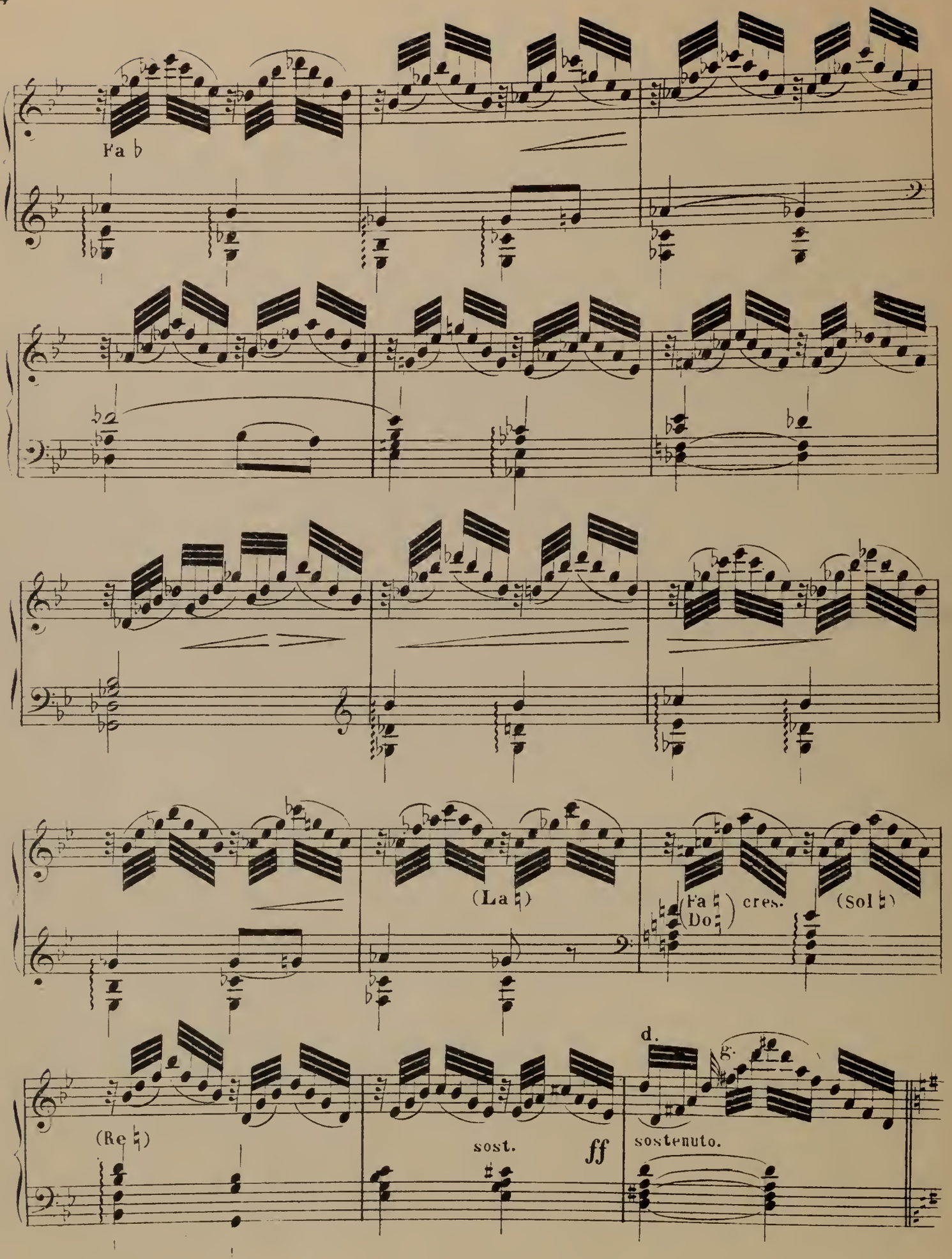
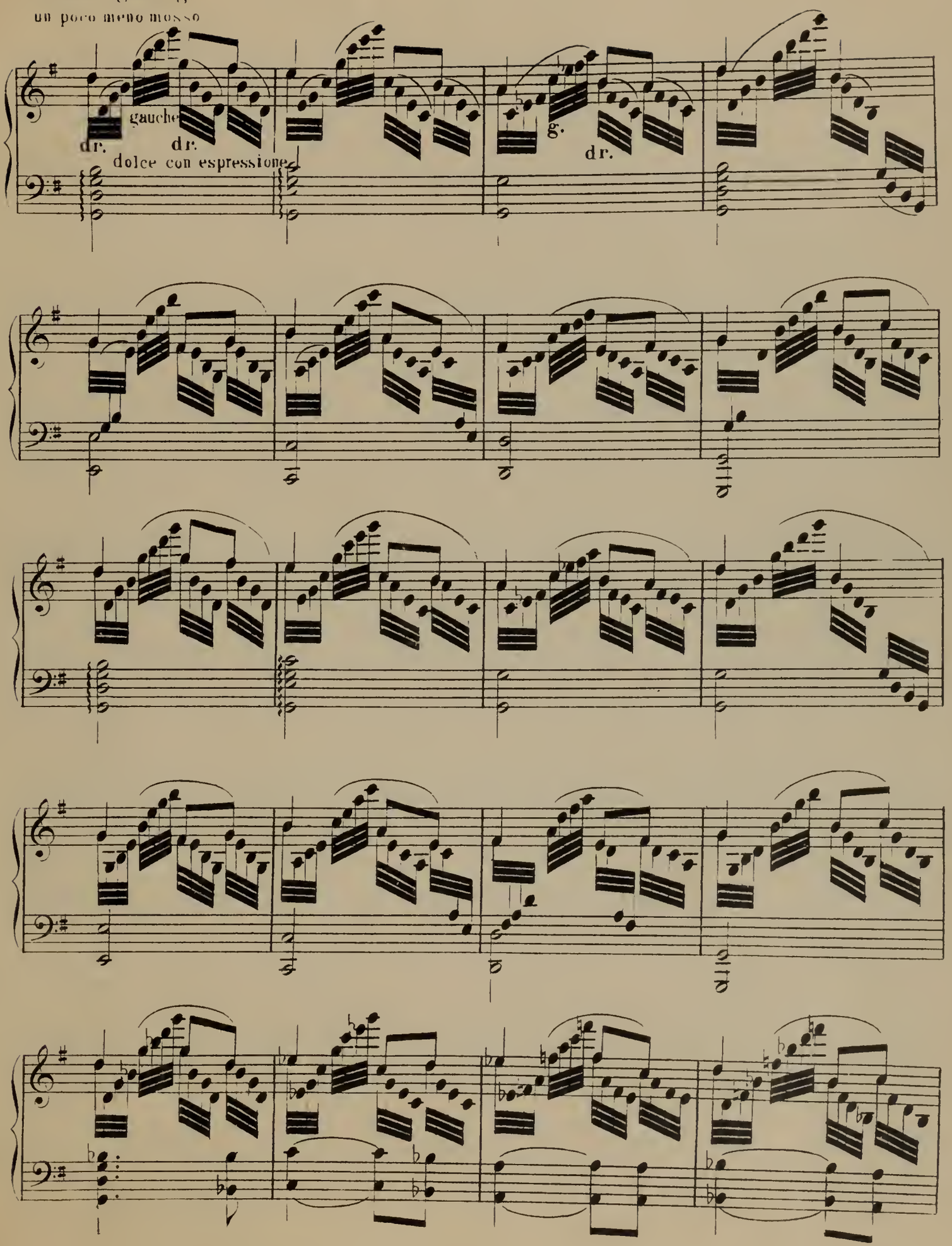
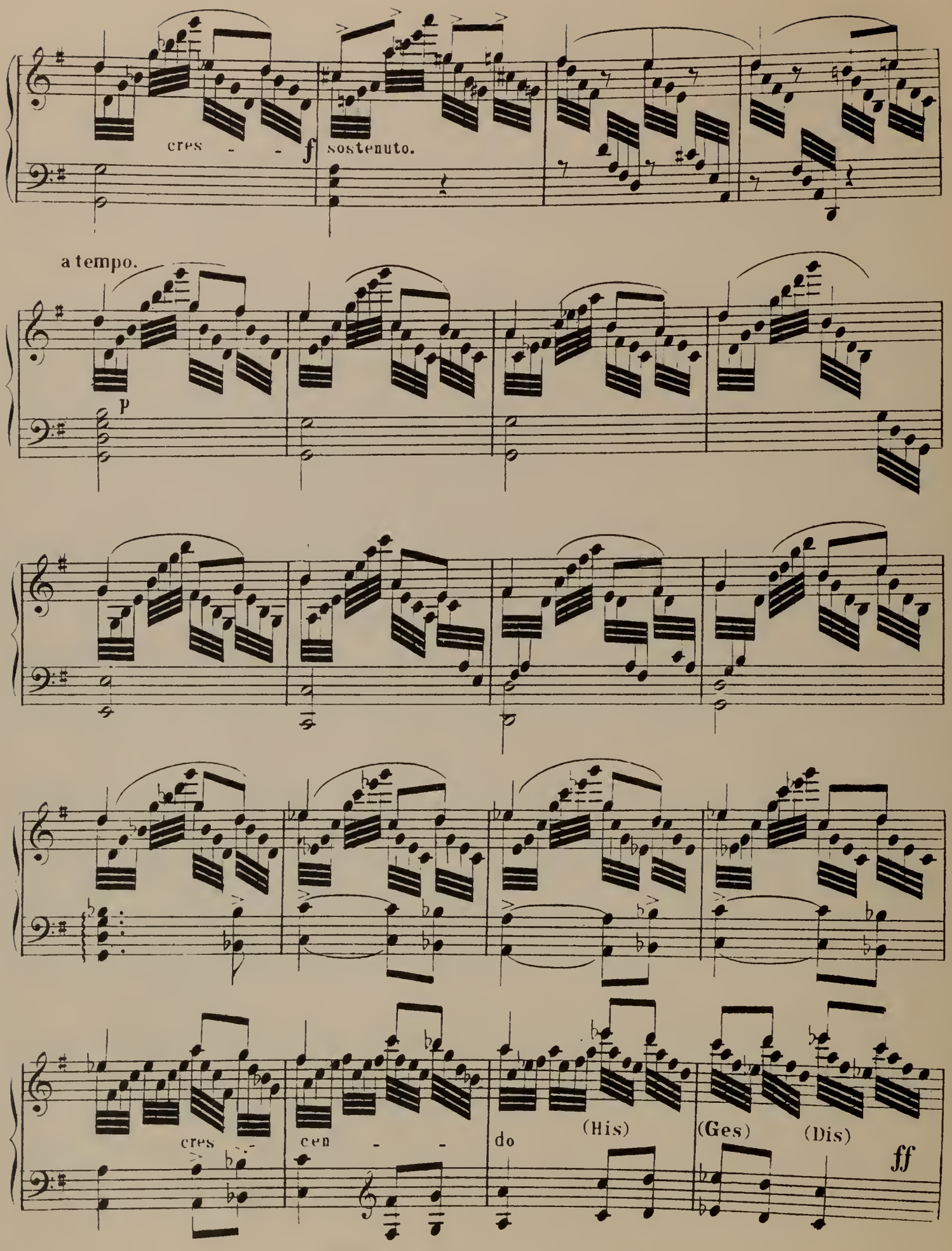
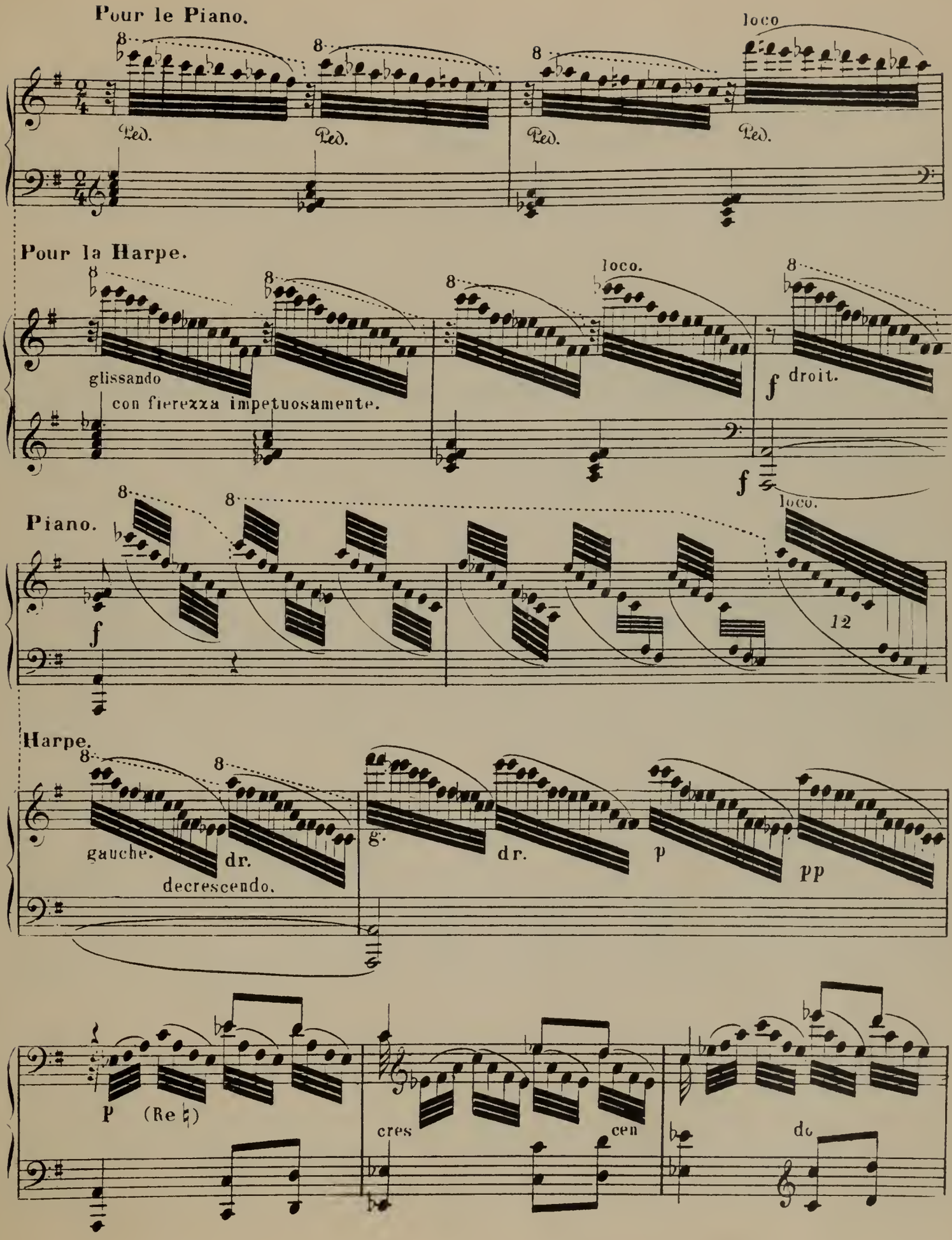

Fa ♭
(La ♮)
(Fa ♮ Do ♮)
cres.
(Sol ♮)
(Re ♮)
sost.
ff
d.
g.
sostenuto.

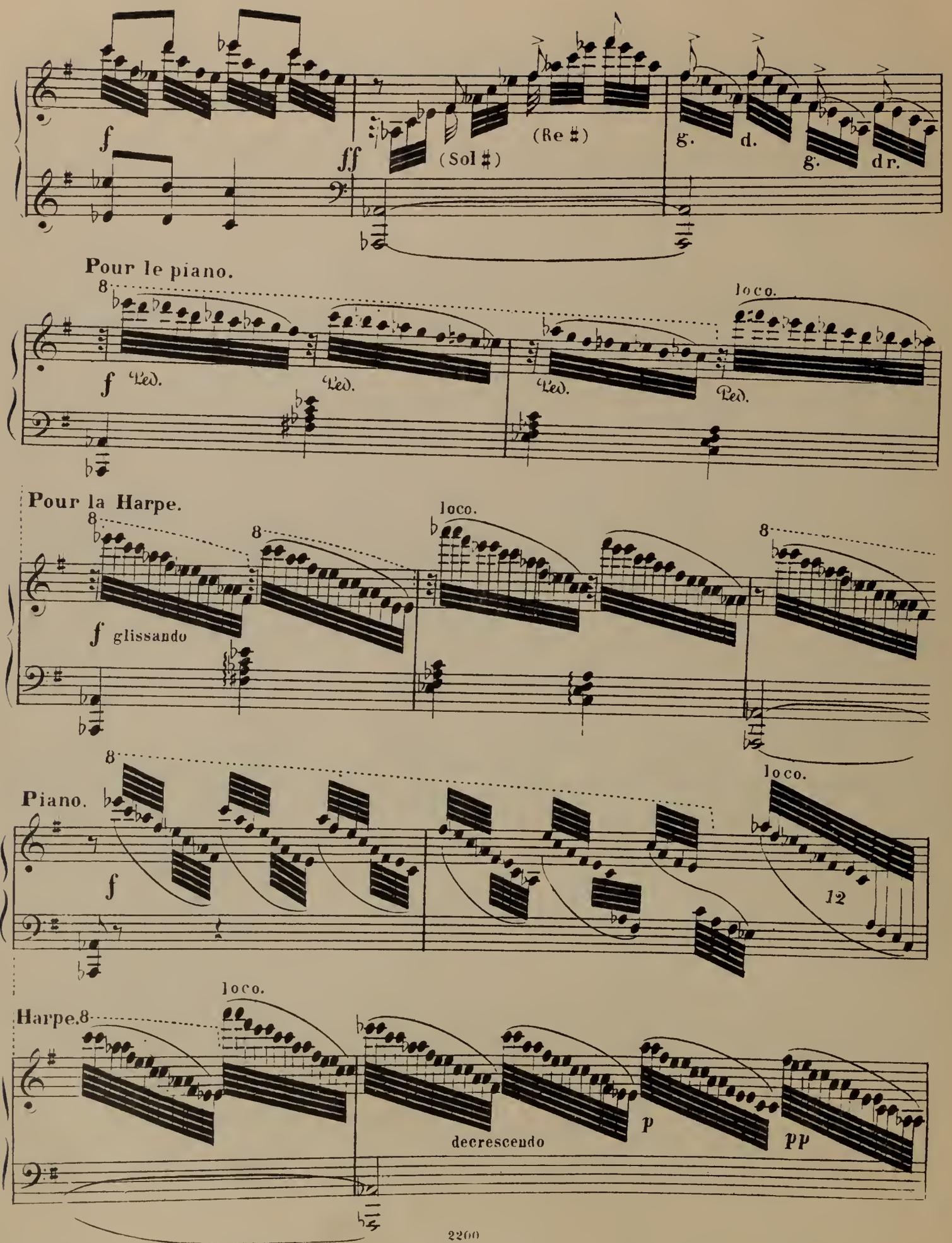
Bardengesang.

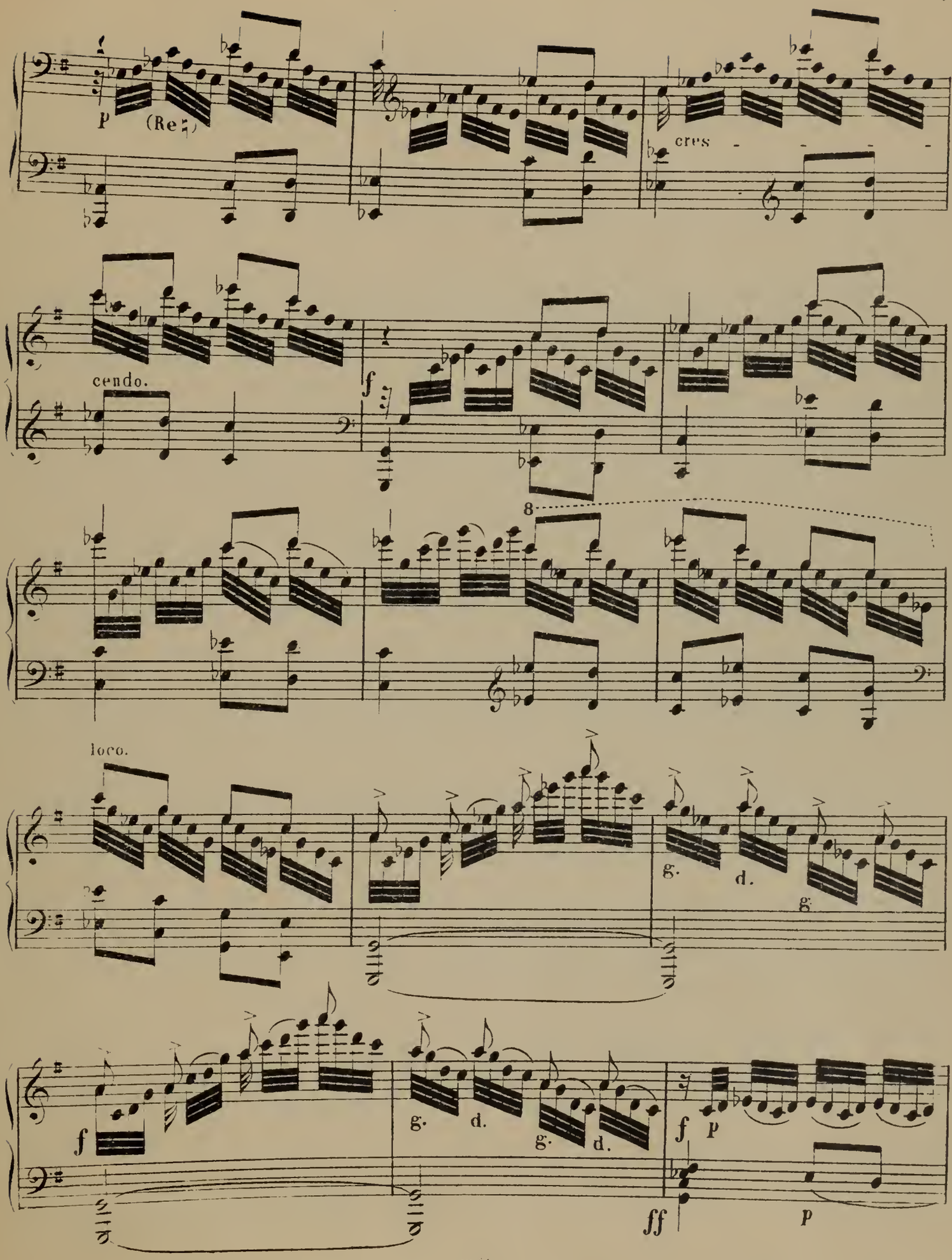
un poco meno mosso

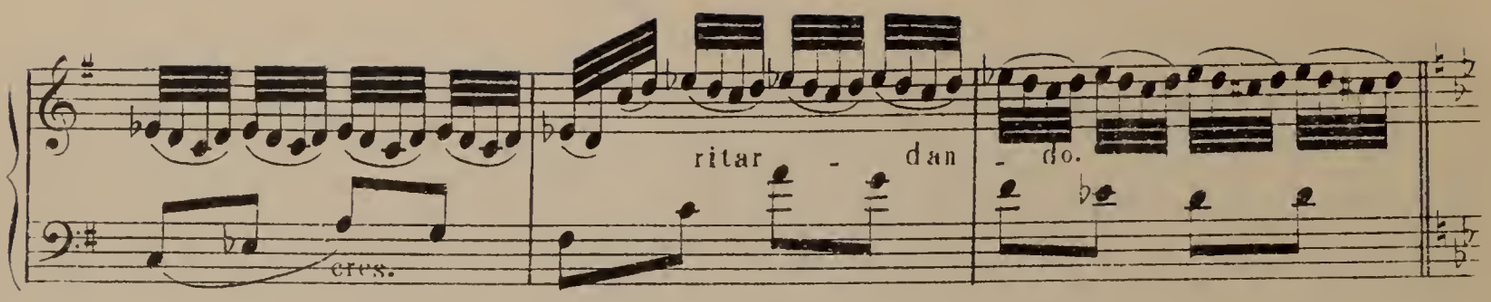



cres - -
f sostenuto.
a tempo.
p
cres - -
cen - -
do
(His)
(Ges)
(Dis)
ff

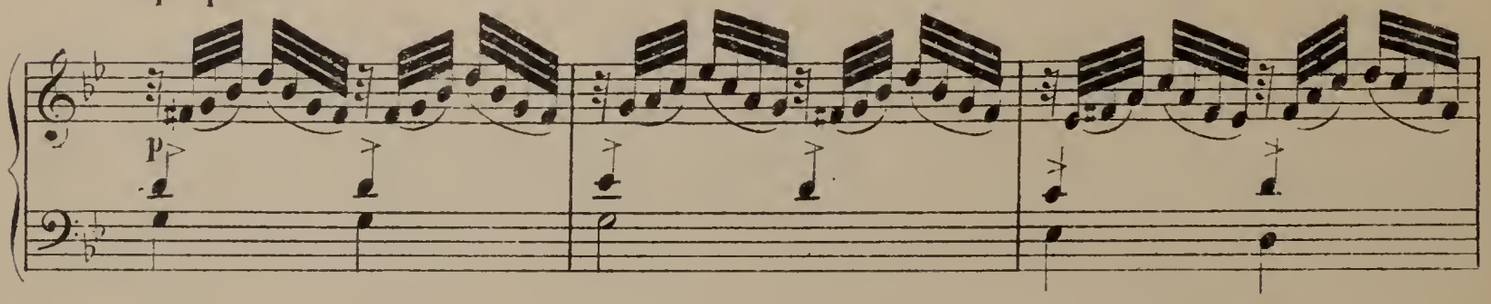

Pour le Piano.
loco
Ped.
Ped.
Ped.
Ped.
Pour la Harpe.
loco.
glissando
con fierezza impetuosamente.
f droit.
f
Piano.
f
loco.
12
Harpe.
gauche.
dr.
decrescendo.
g.
dr.
p
pp
P (Re ♮)
cres
cen
do

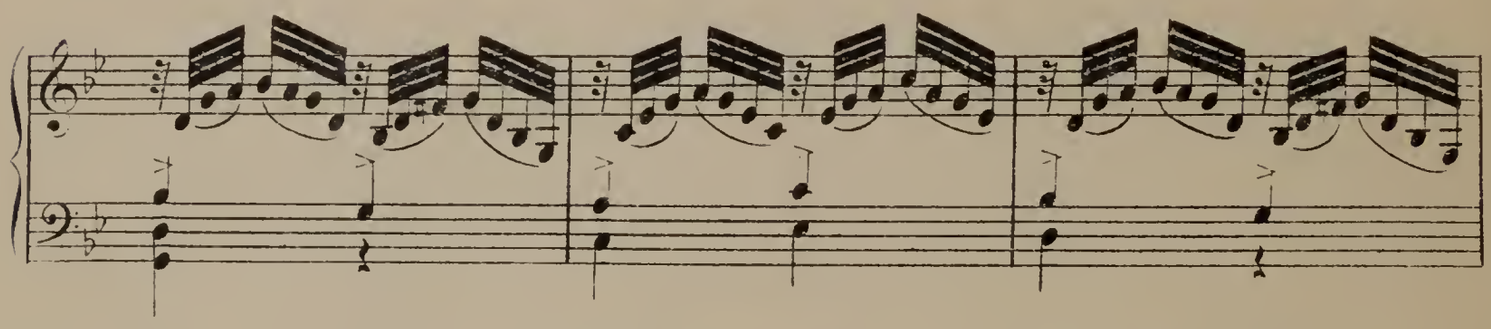

f
ff
(Sol ♯)
(Re ♯)
g. d. g. dr.
Pour le piano.
8
loco.
f Ped. Ped. Ped. Ped.
Pour la Harpe.
8 8 loco. 8
f glissando
8
loco.
Piano.
f
12
loco.
Harpe. 8
loco.
p
decrescendo
pp

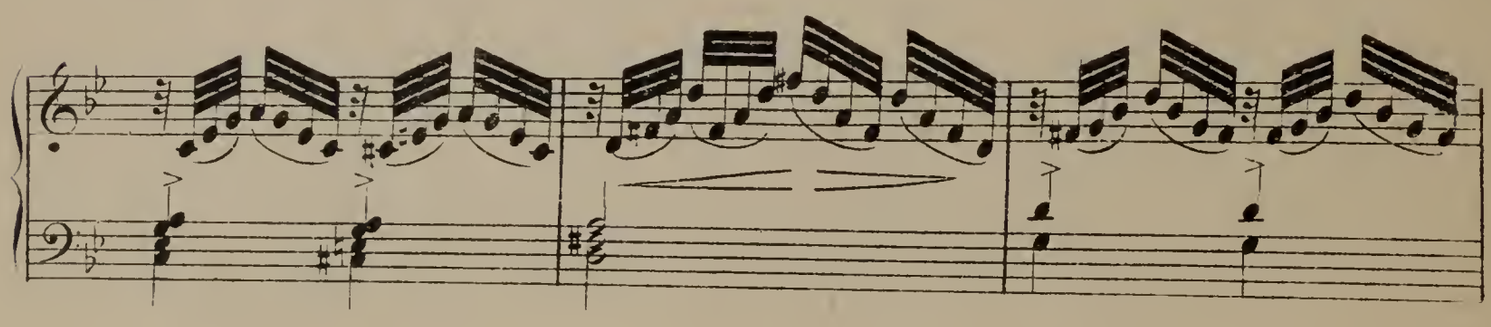

p
(Re:)
cres
cendo.
f
8
loco.
g.
d.
g.
f
g.
d.
g.
d.
f
p
ff
p

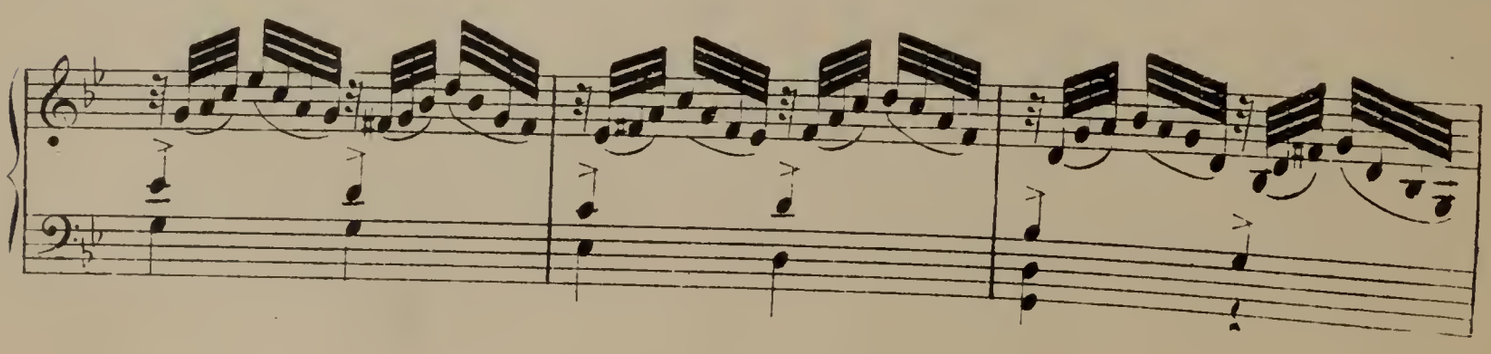


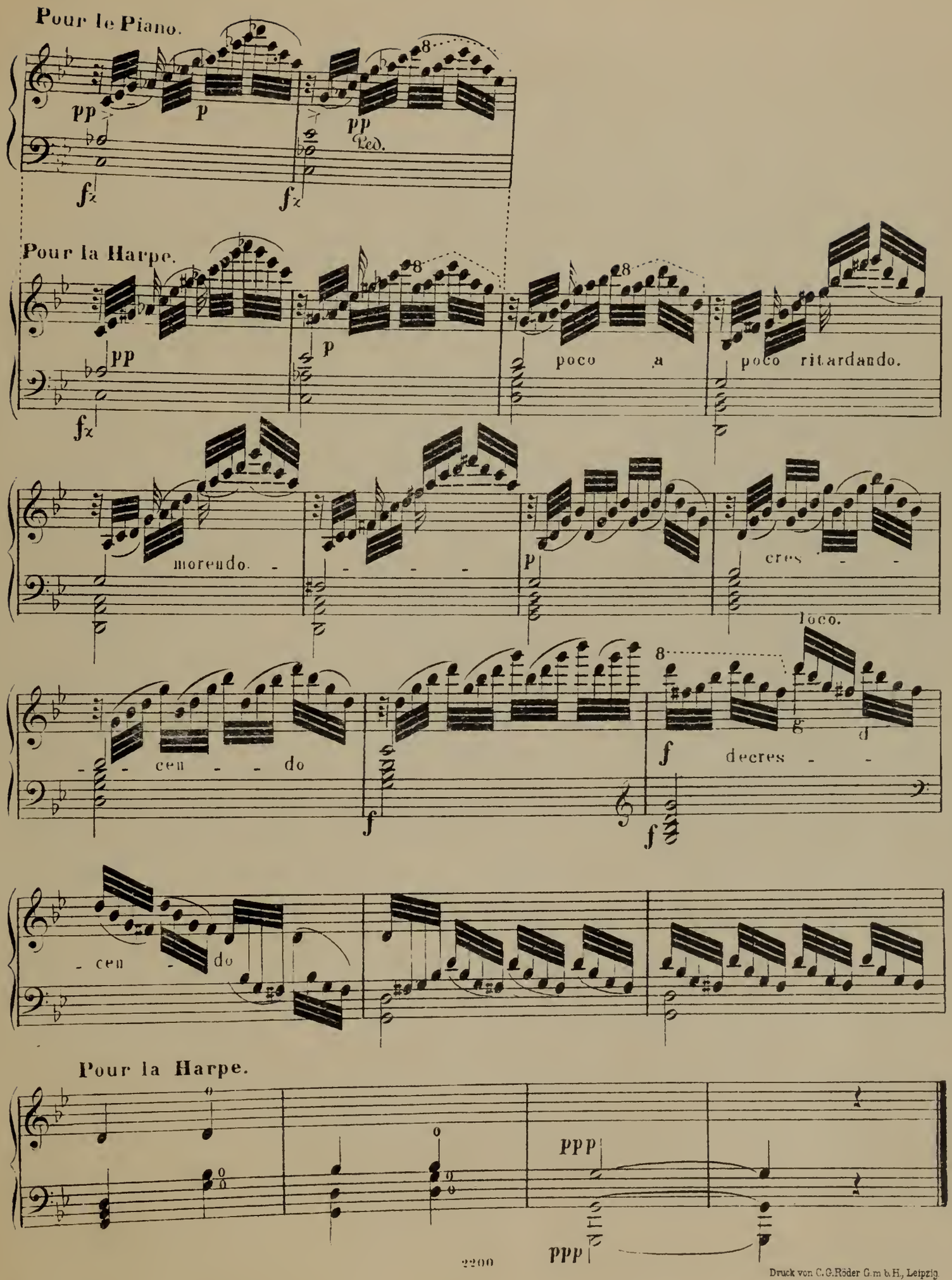
tempo primo.











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